

Painting exhibition of poet awaits visitors until Oct 31

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A painting exhibition of the poet Lale Müldür titled "Milat" will be open for art enthusiasts until Oct. 31 at the Yapı Kredi Kültür Sanat hall in Istanbul.

Her paintings exude a connection that Müldür has for art that is well-explained in her poem "Milat."

"But to what extent a painting is a fundamental element of a painting. Who can claim he couldn't escape for a while. Hallelujah," reads a line from her poem, which indicates her love for painting.

"It was in the red era and everything was red. I suddenly catch myself in the window," her poem continues.

Müldür has a strong relationship with portraits, as she defines in "Milat." She also often draws self-portraits.

"Figure is everything," said Müldür. "I take the canvas, I start to draw portraits, after a while I realize that I have drawn more than one portrait, one inside another. I am surprised. I think about where this second portrait came from. I say it must have come from above, it feels like others are helping."

Figures are a strong feature



The exhibition of Müldür titled 'Milat' can be visited at Yapı Kredi Kültür Sanat in Istanbul until Oct 31.

formative in her passion for painting.

"While I was in Paris, I did not have any painting in mind. There was only one circle of curiosity. I watched and learned all the pictures in Paris. I have my notes in my notebook. My spouse, Patrick, was a painter. One day he showed me two photos and I painted them. But because Patrick never told me that I paint beautifully, I couldn't continue. I left the painting for a period. But then I decided to continue. The pictures of those two photos are in this exhibition today," she said.

of Müldür's paintings. She describes them as "the top corner of reality."

She even seeks to find the right definition: "Unrealism is unreal. Unrealism, unreal reality."

Müldür believes her time in Paris and her husband's nonchalance toward her talent were