

'Stuck with Myself' depicts Istanbul's non-stop life

» ORGANIZED in collaboration with **Yapı Kredi Kültür Sanat** Publishing and **UniCredit**, Handan Börüteçene's solo exhibit "Kendime Gömülü Kaldım" (Stuck with Myself) will be on display from Dec. 3 to Dec. 31 at the Istanbul Archaeological Museum. According to a statement released by **Yapı Kredi Kültür Sanat** Publishing, the exhibition will feature "a dress/sculpture that was made by the artist to make the ghost of Istanbul visible and an installation of souvenir photos of this dress/sculpture." The installation of the artist was first exhibited at the "Violet Millennium of Mediterranean" group exhibition by **Yapı Kredi Kültür Sanat** Publishing in 1999 under the name of "Byzances" and then again eight years later at Nova Icona, L'Oratorio di San Ludovico and Il Fenice in Venice with its new title "Waters That Tie, Waters That Untie." In 2008, Börülçene's work was placed on display at the exhibition hall of **UniCredit's** headquarters in Milan; moreover, the artist showcased her work at the Royal Academy in London in 2011."This city [Istanbul] is an eternal breath where people's hearts have beaten non-stop for 400,000 years [sic]. I do not understand why my fellow countrymen run away from the recollection of this eternal breath," Börüteçene said. The exhibition will question the way Istanbulites connect with history at the archaeological museum with some of the oldest artifacts in the world.

When: Dec. 3-31

Where: Istanbul

Archaeological Museum